FEMALE FILMMAKERS

BFI NET.WORK

LAUNCHPAD







24TH - 28TH AUGUST

BARRY MEMO ARTS CENTRE

ffilm CYMRU WALES

EON PRODUCTIONS

cult cymru

creative skillset

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"It's a fact that fewer female directors apply for funding and schemes in the first place, so not only is this Lab a great opportunity to learn skills, take risks and experiment in a safe environment, but it gives us a chance to understand what the real barriers are to entering and then staying in the industry. We're committed to improving inclusivity in the workforce in Wales and have already seen an increase in applications and engagement where we've provided targeted support."

Tracy Spottiswoode
BFI NET.WORK Wales Manager

This intensive training event, generously supported by EON Productions, and presented in partnership with Creative Skillset, CULT Cymru, BAFTA Cymru and The Welsh Broadcast Trust will offer emerging female directors mentoring, masterclasses and the opportunity to rehearse, shoot and edit scenes from their developing feature projects with a professional cast and crew. The Female Filmmakers Launchpad will also include industry sessions open to ALL film makers examining key questions such as: How to get your film made, where to screen it, who's your audience and how to reach them, as well as film screenings and a networking reception hosted by BAFTA Cymru. Additionally, there will be open sessions to stimulate wider debate across the sector on pro-active ways to support women to overcome challenges to entering or remaining in the sector, and to share their stories.

BFI NET.WORK

The BFI NET.WORK is a new UK-wide talent development programme for new and emerging film writers, directors and producers.

The BFI is committed to discovering and supporting the next generation of British filmmaking talent; the Talent NET.WORK is delivered by its national partners, Ffilm Cymru Wales, Creative England, Creative Scotland and Northern Ireland Screen, as well as Film London. NET.WORK executives across the UK will work collaboratively and maintain close liaison with BFI colleagues.

For Welsh born and/or resident talent, BFI NET.WORK Wales offers opportunities such as:

- Specialist labs and masterclasses
- Surgeries and preparatory market sessions
- Short film schemes and sector partnerships
- Improved talent networks & peer to peer support
- Bespoke mentoring and development funding for talent and projects
- Talent showcasing, script reading and networking

FFILM CYMRU WALES

Established in 2006 and formerly known as the Film Agency for Wales, Ffilm Cymru Wales has a remit to help to develop a film sector in Wales and maximise the economic, educational and cultural benefits of film. Ffilm Cymru Wales supports Welsh or Wales-based writers, directors and producers with development and production funding, industry assistance and mentoring opportunities. We aim to bring film makers and audiences together by encouraging more people to see more films in more venues. We also promote the use of film in education and community regeneration, producing educational resources in conjunction with teachers to aid literacy and general learning.

www.ffilmcymruwales.com

SCHEDULE

MONDAY 24TH AUGUST

14:00 **Which actors to cast & why?** Working with a casting director & the value of particular cast in the market

15:00 **Sales & Marketing**, How to get your work made? Calum Gray – Head of Sales & Acquisitions at Celsius Entertainment – how to stay out of film 'gaol'. When planning your film, take a look at marketing and branding yourself and your project in the smartest way to get it made.

16:30 **Editing & Post**, Mali Evans

17:30 **Mentor Talk: Desiree Akhavan.** Case study: *Appropriate Behaviour*

19:30 **Screening:** ***Appropriate Behaviour*** plus Q & A

TUESDAY 25TH AUGUST

16:00 **Talk: Debbie Isitt.** Making of *Confetti* and *Nativity*, use of improvisation

17:00 **Mentor Talk: Corinna McFarlane.** Moving from docs to drama

19:30 **Screening:** ***Confetti*** plus Q & A

WEDNESDAY 26TH AUGUST

17:30 **Mentor Talk: Rebecca Johnson**

19:30 **Screening:** ***Honeytrap*** plus Q & A



THURSDAY 27TH AUGUST

17:00 **Mentor Talk: Destiny Ekaragha**

19:00 **Screening:** ***Gone Too Far!*** plus Q & A

FRIDAY 28TH AUGUST

11:00 **Distribution's Not Dead.** Where to put your work? Beatrice Neumann of BeA Films – There has been much talk for some time about the crisis of sales and distribution and very little about all the new opportunities changing viewing habits and digital technology have created. This session takes a look at new distribution methods and services emerging in the UK and abroad, which slowly but surely are redefining the distribution landscape on every level.

13:00 Lunch

14:00 **Producer Focus:** participants share their learning, get a chance to pitch their projects and receive feedback. With Stella Nwimo, producer at Bedlam Productions.

15:00 **Territories, Marketplaces & Audiences:** Who will watch your work? Samantha Horley of The Salt – examining who your film is for and how to reach that audience.

16:00 Tea

16:30 **Breaking Barriers.** Chaired by producer Cassandra Sigsgaard, Vice-Chair of WFTV with introduction from Nia Childs of Bechdel Test UK. Panel includes Corinna Macfarlane, Destiny Ekaragha, Rebecca Johnson, Sian Gale BECTU/CULT Cymru, Stella Nwimo, Catrin Cooper, BFI & Ffilm Cymru Wales execs. What are the obstacles facing women filmmakers and how can we come up with practical solutions to overcome them?

17:30 **Networking Reception** hosted by BAFTA Cymru

19:00 **Screening:** ***The Silent Storm*** plus Q & A



MENTORS

DESIREE AKHAVAN



Desiree Akhavan is the writer/director/star of *Appropriate Behavior*, which premiered at the Sundance Film Festival and was nominated for Best First Screenplay at the 2015 Indie Spirit Awards. She is also the co-creator and star of the critically acclaimed web series *The Slope*, a comedy that follows a pair of superficial, homophobic lesbians in love. Desiree was featured as one of Filmmaker Magazine's "25 New Faces of Independent Film" and appears in season 4 of *Girls*. She has a BA from Smith College, an MFA from NYU's Grad Film Program and was selected to attend The Sundance Institute's inaugural Episodic Story Lab. She currently lives in London, where she is developing a television series.

REBECCA JOHNSON



Rebecca Johnson is a writer/director based in London. Originally trained in Fine Art, she has made documentary and drama shorts including 2009's multi award-winning *Top Girl*. Rebecca's debut feature *Honeytrap* premiered at the London Film Festival where she was nominated for the Best British Newcomer Award and was released in the UK in May to widespread critical acclaim. *Honeytrap* had its US premiere at SXSW, where she secured US representation, and will shortly be screening at Montreal Film Festival and Urban World in New York. Rebecca is currently developing a female-led action film project and two TV projects, both set in America's Deep South.

MENTORS

DESTINY EKARAGHA



Destiny Ekaragha is a writer/director selected last year as a BAFTA Breakthrough Brit. She was nominated as Best British Newcomer at the BFI London Film Festival 2013.

Destiny is currently filming *Danny And The Human Zoo* for Red Productions/BBC One, a single drama written by Lenny Henry. Her first feature film, *Gone Too Far!*, was released in UK cinemas in October last year, distributed by Verve. The film was selected for and premiered at the London Film Festival in 2013, and was adapted from the stageplay of the same name by Bola Agbaje for Poisson Rouge Pictures/UKFC. It won the Discovery Award at the LOCO Film Festival, a Screen Nation Award for Independent Spirit Film Production, the Audience Choice Award for Best Film at the AFRIFF Film Festival and was selected for Toronto Film Festival and Belfast's Takeover Film Festival.

Destiny is attached to direct feature film *Blackheath*, written by Abby Ajayi, for Lionsgate later this year. Destiny's first short film, *Tight Jeans*, which she wrote and directed, was funded by the Southern Exposure branch of Film London. The film was selected for the 52nd BFI London Film Festival in 2008 and voted Best Short Film at the Festival by the Observer. Destiny shot another short film in 2009 with producer Tamana Bleasdale, *The Park*, which again was selected for the BFI London Film Festival. In 2010 Destiny directed a *Coming Up* film for RDF/Channel 4, *The Future Wags Of Great Britain*.

Destiny has written an original comedy feature, *Limp*, and is writing her second screenplay.

CORINNA MCFARLANE



Corrina McFarlane recently wrote and directed her debut feature film *The Silent Storm* in association with James Bond producers EON Productions. The period drama stars Andrea Riseborough and Damian Lewis, and premiered at last year's London Film Festival.

SPEAKERS

EMMA CALLINAN

Emma Callinan is a casting director who has worked on *DXM* , an upcoming sci-fi feature directed by Andrew Goth, from Red Bull's production company Terra Mater. *Bonobo* - eccentric English comedy directed by Matthew Hammett-Knott, which premiered at Raindance London 2014 in competition for Best UK Feature. *Volume* NFTS graduation film by Mahalia Belo, screened at festivals worldwide and won the BIFA for best short film 2012, among others. As Casting Associate: *The Man from U.N.C.L.E.* (Dir: Guy Ritchie), *Kingsman: The Secret Sevice* (Dir: Matthew Vaughn), and *Guardians of the Galaxy* (Dir: James Gunn).

NIA CHILDS

Nia is lead programmer on The Bechdel Test Fest, a London-based film festival focussing on female representation. She also produces The Smalls Film Festival in East London and writes about British cinema for several online publications. She has previously worked for Women in Film and Television, BAFTA and on various film festivals across the country.

CATRIN COOPER

Producer and entrepreneur Catrin Cooper helped close finance on *Honeytrap*, the debut feature of Rebecca Johnson (BFI London, SXSW, 2015); *Alfred and Jakobine*, PBS International (Hot Docs, Sheffield Doc/Fest, AFI, 2014); *Street Kids United* (Berlinale, 2011). Catrin's early background was in production on studio features including Warner Bros' H*arry Potter and the Prisoner of Azkaban, Harry Potter and the Goblet of Fire* and Sony's *Casino Royale*. Since, she has become alumni of Creative Business of Entrepreneurs and Executives, NFTS, the Rotterdam Producers Lab, and Guiding Lights, mentored by producer Tim Bevan. Catrin is passionate about amplifying the voices of women across the creative industries.

MALI EVANS

Mali Evans has worked extensively in the television and film industry across drama and documentary. In documentary she has worked with director Colin Thomas on numerous BBC network productions including *Blood and Belonging* presented by Michael Ignatieff, *Excalibur – The Search for Arthur*, *Redcoats and Rebels* and *Cartoonists on the Frontline – Steve Bell.* Drama credits include the Welsh BAFTA winning *Lois* in 1998, followed by *Yr Aduniad* for which she was also nominated for a Welsh BAFTA. In 2000 she edited *Labrats*, a feature film starring Steve Evets (*Looking for Eric*) directed by Paul Brannigan. More recently she edited the features *Patagonia* and *Hunky Dory* both directed by Marc Evans and both premiered at the London Film Festival 2010/2011; Welsh Bafta Best Short Film 2011 *Nadger*, directed by Catherine Linstrum; *Sherlock - 'The Blind Banker'* (BBC/Hartswood Films) directed by Euros Lyn, for which she won a Televisual Bulldog Award in 2011; the TV film *Doors Open* for ITV, a Sprout Production directed by Marc Evans and starring Stephen Fry and *Hinterland* Series 1 Episodes 1 & 3 for which she was nominated for a Welsh Bafta. She is currently working on Series 2 of *Hinterland*.

SIÂN GALE

Siân, like many people in the industry, has a portfolio career. She currently juggles managing the BECTU led CULT Cymru learning project with working as a trainer and consultant specialising in Business Skills and Equality and Diversity in the Creative Industries. She started her career working in production at HTV Wales followed by 10 years as a freelance Production Manager specialising in Drama Documentary but working across all genres. Previous roles include managing a £13 million EU and Welsh government funded business start-up programme for under-represented groups. Siân, a qualified teacher, is passionate about learning and in supporting people in their career progression in TV and Film particularly those from under-represented groups such as women, BAME and disabled people. She is a trustee of the Welsh Broadcasting Trust.

CALUM GRAY

Calum Gray is Director of Sales and Acquisitions at Independent Film Sales and has eight years' experience working in Feature Film and Documentary licensing and distribution. Whilst at independent he has worked on the international sales of such titles as Origin Pictures' family comedy *What We Did On Our Holiday*, David Mackenzie's prison drama *Starred Up*, Multi BIFA award winning, Sundance Audience Award winning *Metro Manila*, Sundance winning doc *Ai Weiwei: Never Sorry*, the Oscar nominated doc *Exit Through The Gift Shop* and Independent's own W*e Need To Talk About Kevin*.

RICHARD GREATREX

Richard Greatrex worked as a cinematographer for over 30 years. He is a BAFTA winner and an Oscar nominee. He has collaborated with a range of well-known directors, including Derek Jarman, Petr Kosminski, Charles Sturridge, David Schwimmer and John Madden. Richard has been priviliged to film such luminaries as Alec Guiness, Lauren Bacall, Gwyneth Paltrow, Ben Affleck, Kevin Costner, Michael Caine, Demi Moore amnd Judi Dench. He now tells stories with his stills camera.

SAMANTHA HORLEY

Samantha Horley has over 15 years' experience in international sales working with prestigious companies including PolyGram and Summit, handling sales for a diverse array of films including F*argo, American Pie, The Blair Witch Project, Memento, U-571* and *Lock Stock and Two Smoking Barrels*. Samantha has acted as Executive Producer on Salt titles including *Grabbers, Dirty Girl*, feature documentary *Sunshine Superman* which opened Toronto 2014, and Drew Barrymore and Toni Collette comedy drama *Miss You Already*. She is a founder board member of Film Export UK, the trade association for British Sales Companies and, in October 2010, founded The Vipers Nest, a creative collective of commercially orientated filmmakers from the UK and Ireland.

DEBBIE ISITT

Debbie Isitt has worked as writer and director on a variety of theatre, television and feature film productions to great acclaim. Her unique improvisational methods have attracted the cream of British comedy talent to star in her projects including Ricky Tomlinson, Martin Freeman, Alan Carr, Ashley Jenson, Jessica Hynes, Stephen Mangan, Alison Steadman and David Tennant. Debbie won a prestigious BAFTA award for her Channel 4 teleplay *The Illustrated Mum* in 2004. Her comedy feature film *Confetti* was distributed by Fox Searchlight in 2006 and was nominated for a British Comedy Award. Her hit Christmas comedy *Nativity!* won two Richard Attenborough Film awards and was nominated for best breakthrough movie at the National Movie Awards 2009 and became the most successful Independent British film of the year. The sequel, and her fourth film, *Nativity 2: Danger in the Manger* starred David Tennant and was released in November 2012 and was an instant box office hit making twice the amount at the UK box office as the original film. Isitt has now completed the trilogy with *Nativity 3: Dude, Where's My Donkey?*.

BEATRICE NEUMANN

Beatrice currently splits her time between consulting as a sales and distribution specialist for various clients including Edinburgh International Film Festival, Rotterdam Cinemart, Creative England and teaching Sales and Distribution at Sheffield Hallam University as a visiting lecturer. She is also in early development with her distribution platform VoDdities. Her career in the UK film industry started in 2003 with a brief stint at Nik Powell's Scala Productions. She went on to join Content Media where she took on the role as acquisitions manager in 2005, while also serving as production executive on various productions financed by the company including *Fish Tank* and *Outpost*. In 2008 Beatrice joined The Works as acquisitions manager, there she has played a crucial role in acquiring content for the company including *I Am Love*, Oscar-winning *The Cove, Good Vibrations*, BAFTA-winning *Kelly + Victor* and *Road*. Beatrice speaks regularly on international panels and advises and participates as a trainer on international training programmes including ACE, EAVE, Transatlantic Partners, Get It Seen, Rotterdam Lab and the EIFF Talent Lab. Her latest project is Distribution Rewired, a 2-day event on emerging distribution models and methods in collaboration with the Edinburgh International Film Festival. Additionally she is an Executive Producer on documentary *Battle Mountain: Graeme Obree's Story* and script editor on *Any Girl Who Loves The Beatles Will Break You Heart.* The future as she sees it is full of opportunities in new methodologies and models slowly forming, however finding a successful and sustainable business model for the media industries will require a lot of thinking outside the box.

STELLA NWIMO

Stella Nwimo began her industry career working in commercials and music videos before moving into production management and line producing for TV and film. Stella's first film as a producer, the short *Is It The Design On The Wrapper?* won the Palme D'or at the Cannes Film Festival in 1997. Stella ran the production company Riverchild Films for 8 years, where she had an overhead deal with Icon Productions and Ealing Studios, developing work with new and emerging filmmakers. Stella is currently Producing Campbell X's South African set road movie, *Low Rider* and is in active development on Peter Webber's (*Girl With A Pearl Earring*, *Emperor*) noir thriller, *Happy Camp*.

CASSANDRA SIGSGAARD

Cassandra's current film, the feature debut from the BIFA nominated Blaine brothers, *Nina Forever,* premiered at SXSW 2015 to great acclaim, with Screen International calling it "strikingly original", and Total Film "a startling debut, as affecting as it is daring". It is being sold by Epic Pictures and will have its UK and US release in spring 2016. Next up is the feature debut from award-winning director Laura Smith, *The Girl in the Corn*, written by Justin Hopper and executive produced by Julie Baines (Dan Films), developed with funding from Screen West Midlands and MEDIA. Her development slate includes Northern comedy, *Enter the Dragons*, written by Joy Wilkinson and developed with funding from Creative England; Brit List 2014 thriller *Killer CV* also by Joy Wilkinson; and the romantic comedy *Hallo Panda* by the Blaine brothers. Her most recent short film, the Film London-funded *The River,* was nominated for Best British Short at the East End Film Festival, after premiering at Palm Springs, and will be screening at the New York Independent Film Festival in the autumn. Cassandra's company Jeva Films has also been established as the top film clearances and product placement company in the UK, particularly servicing Working Title Films including most recently the Oscar-winning *The Theory of Everything*. Cassandra is regularly invited to speak at the NFTS and is Deputy Chair of Women in Film and Television. She is a voting member of BAFTA.

MEINIR STOUTT

Meinir Stoutt is an experienced line producer and production manager who's been working in the industry for 27 years and has prepared numerous multi-currency budgets for complex international co-productions. Credits include feature films *The Machine* (dir. Caradog James), *Resistance* starring Andrea Riseborough (dir. Amit Gupta), *Flick, The Kid*, Amma Asante's debut feature *A Way Of Life* and television series *Hinterland*.

PARTICIPANTS

CLAIRE ALBERIE

Claire's short films have been screened throughout Europe, including in competition at the BFI. She is a BAFTA Cymru nominee for *Three Days* made in 2013 for BBC 2 Wales, a Royal Television Society South West Nominee for *Test* made in 2010 and has been supported by the BFI, Creative England, Cyfle, Skillset and The Welsh Broadcasting Trust as an emerging talent. Claire has been Script Supervisor on a number of feature films and television series, including Duane Hopkins' *Bypass, Set Fire To The Stars* by Andy Goddard and *A Wonderful Christmas Time* by Jamie Adams, *Da Vinci's Demons, The Game, The Ark, Atlantis, The Royals* and *Call The Midwife*.

LLAIMA MALI CARDENAS

Cardiff born and bred, Llaima graduated from Farnham Film School, UCA, in 2012 with a degree in Film Production. She is currently working as a script editor in television and fills her 'spare' time with writing, making videos, photography and walking her Romanian rescue dog, Mina. As well as cinema, Llaima loves contemporary art, theatre, circus, dance and music. Having spent much of her childhood at her mamgu's in the Ceredigion countryside, Llaima is drawn to the outdoors- hiking, climbing, and most recently, foraging (the most successful project being a recent batch of elderflower champagne.) Wanderlust has taken her around the world, and her most significant trip was to her father's country of birth, the spectacular Chile. Having varied interests and experiences inform her eclectic taste and inspire her stories.

SAM CONNOR

I started my career as an actress in 1986 and after graduating from Salford University I became a member of the Aspects Theatre Company, a largely experimental theatre group that toured the North West. I also developed an interest in photography and supplemented my actor's income by taking and selling portraits and landscapes. I loved films from an early age and I began to realise that my interests lay in the cinema so in 1997 I obtained a HND in Media Production and soon after graduating I gained my first job as Assistant Editor. Working in the cutting room was a great experience and a fantastic place to learn, not just editing, but all aspects of the production process. It was whilst working in the editing department that I realised that I wanted to write and direct and after having written and directed several short films I'm now on my way to further developing my career.

LISA DAVIES

Lisa trained in Business Management before completing an MA in Film Producing at the University of South Wales. She has worked as a producer on a number of short films, including *The Homing Bird* for It's My Shout which was broadcast on BBC Wales and *Pandy Power* which was winner of the Zoom Film Festival 2010. She has been Unit Manager on *Burn Burn Burn*, an independent feature film, Project Manager for Film in Afan for Ffilm Cymru Wales and is currently maternity cover Director for Community Music Wales.

M JAY GONZALEZ

M Jay Gonzalez has been living and working in Wales for 15 years- nearly ten of those as a journalist for the BBC. She relishes the opportunity to tell stories fit for the big screen and has completed several short films. Her first film, *Daddy's Garden*, was nominated for a Royal Television Society award. Another of her films, *Golden*, was award winning. Her short dark comedy, *Fetch*, was broadcast on BBC HD and BBC Two Wales. She lives in Cardiff with her husband and two young children.

CARYS LEWIS

Carys Lewis is a Welsh-born Toronto based actor, writer, emerging director and producer. Since graduating from George Brown Theatre School she has worked in both theatre and film and collaborated with a variety of arts organizations

and festivals across Canada. She is currently developing a documentary called *When Black Mothers Don't Say I Love You* – a film that explores mothering in less than ideal situations. Carys is the founder of FEM Script Lab, a screenwriting incubator that promotes women as creators of content. Carys is thrilled to be back home in Wales working on her film *Off-Trac* as part of the BFI Wales Female Filmmakers lab.

GABRIELLA LEWIS

Gabriella is an award winning filmmaker based in Swansea, South Wales. During her final semester at University in 2013, Gabriella was the only female in her year group to direct her graduation film, which went on to receive great success and praise amongst her peers. Gabriella also secured a highly competitive bursary, which enabled her to travel to Cambodia during her final year of study, where she produced a documentary about sex trafficking for a global charity organisation. After graduation, Gabriella was formally selected to attend an international Film Forum hosted in Milan, where she led a group of mixed Europeans in the production of a professional short film. Shortly after this experience, Gabriella was selected by an American film program called 'The Creative Mind Group', to perform an internship with Paramount Pictures whilst attending the Cannes Film Festival. Gabriella has since returned to Cannes, participating in new and exciting film ventures, where she is currently practicing as a full time self-employed filmmaker in Wales.

ALICE LUSHER

Alice left Wales for London aged 18 but returned 5 years ago and is now based in Cardiff. She has over 10 years experience in TV drama and film production across the UK and abroad. Her career began at Box TV (the drama indie founded by Gub Neal) and she began freelancing in 2004, working closely with companies such as Clerkenwell Films. She has been production managing since 2009 and exploring other genres; including online, sitcom and documentary, also producing *Once And For All*, a short film and a music promo for an up and coming band signed to Island Records. She recently assisted ie ie productions with their ambitious multiplatform project *American Interior* (a film, an app & a book) - the brainchild of Welsh cult musician Gruff Rhys. Other credits include *Teachers* 4, *Afterlife* 1 & 2, *The Edge Of Love* and *Misfits Online* 1 & 3.

LOUISE LYNCH

Experience of working within production with BBC, Boomerang, North Bank Entertainment and Discovery Communications. Experience of line producing and co-producing, 4 extremely low budget horror features with North Bank Entertainment on a budget of 10,000 pounds per feature. Each film having been distributed in New Zealand, Australia, Germany, UK, Ireland, Canada & USA on DVD/Blu-ray & VOD with limited theatrical release in the UK. Currently producing "Russell & Jameela" an adaption of Romeo and Juliet which has been modernised into a 10 short minute film with It's My Shout Production for BBC broadcast. Selected for BAFTA Crew 2015.

SIANI PALFREY

Siani is an experienced Cinematographer and DOP who directed *Perfect Summer* - a short drama series for BBC Wales, produced by Fiction Factory as well as music videos and pop promos for Bandit and Nodyn on S4C. Her work as a Cinematographer includes feature films *Hunky Dory* as 2nd unit DoP, directed by Marc Evans, *Pianissimo*, directed by Tim Lyn, *Diwrnod Hollol Mindblowing Heddiw, Cymru Fach* and *Dal Yma Nawr*. Television work encompasses *Hinterland, Dr Who, Sarah Jane Adventures* and *Torchwood*.

JOANNA VELLACOTT

After leaving the Army in 2006, where I was a Radio Systems Operator in the Royal Corp of Signals, I returned to education in the hope of some inspiration and guidance. In 2011 I graduated with a BA Hons in Theatre, Performance and Media. I felt I had instructional techniques from reaching Lance Corporal in the forces so I studied teaching, graduating with a P.G.C.E in 2014. My true passion is being a part of any creative process, so I volunteered to work for Roger Burnel with It's My Shout. In 2009 I was awarded 'Production Trainee of the Year'. I continued with my P.G.C.E and worked for the Arts Council Wales on a project, Coordinating three short films. Last year I was part of four feature films with Mirror Entertainment and S4C. This year I have part of a Channel 4 Documentary and I am currently on a feature with Red and Black Films.

LYN WEBSTER WILDE

Growing up in London of Scottish parents, Lyn started making films at fifteen with an 8mm camera. She wanted to be Jean Luc Godard. She learnt directing skills at the BBC – made documentaries and the feminist comedy show *Revolting Women.* Changing gear to research and write, she produced five books, including In Search of the Women Warriors, about the Amazons and Becoming the Enchanter, exploring the secrets of the Mabinogion. Her interest in mind and consciousness, plus a move to Wales, inspired her to write a screenplay. Now she is honing her directing skills to make a feature film set in the foothills of the Black Mountains, *The Dancing Floor.*

SCREENINGS



APPROPRIATE BEHAVIOUR

Monday 24th August | 19:30

Dir: Desiree Akhavan

For Shirin, being part of a perfect Persian family isn't easy. Acceptance eludes her from all sides: her family doesn't know she's bisexual, and her ex-girlfriend, Maxine, can't understand why she doesn't tell them. Even the six-year-old boys in her moviemaking class are too ADD to focus on her for more than a second.

Following a family announcement of her brother's betrothal to a parentally approved Iranian prize catch, Shirin embarks on a private rebellion involving a series of pansexual escapades, while trying to decipher what went wrong with Maxine.



HONEYTRAP

Wednesday 26th August | 19:30

Dir: Rebecca Johnson

A tragic teen romance, set in South London and inspired by true events. It tells the story of 15-year-old Layla, who sets up the boy in love with her to be killed. Fresh off the boat from Trinidad and full of fairytale fantasies, Layla is swept off her feet by self-styled gang leader/ rapper Troy. But in this dog-eat-dog world where being Troy's girl buys her envy as well as status, social outsider Shaun becomes her only true friend. When Troy discards her, Layla is left in ruins. She vows to rebuild herself as a hardened player in order to win him back and Shaun becomes a pawn in her game. Soon the forces she has set in motion are escalating out of control.



GONE TOO FAR!

Thursday 27th August | 19:00

Dir: Destiny Ekaragha

When London teenager Yemi's big brother come to live with him from Nigeria, Ikudayisi's terrible fashion sense, broad Yoruba accent and misplaced confidence with the opposite sex threaten to destroy Yemi's already small amount of street cred. When the pair are forced to spend the day together on their Peckham estate Yemi is forced to confront local bullies, the unattainable girl of his dreams and his own African heritage, eventually teaching both of them the values of family and self-respect.



CONFETTI

Tuesday 25th August | 19:30

Dir: Debbie Isitt

A mockumentary that follows three couples as they battle it out to win the coveted title of 'Most Original Wedding of the Year'.

Three outrageous fantasy weddings, two manic wedding planners and one grand prize… let the games begin! But when the three-month long competition is captured on video, the unrelenting cameras uncover the real story behind the marriage mania, including melt-downs, blow-ups, family freak-outs, cloying choreography and even plastic surgery, as each of the couples attempts to at last get hitched… with so many hitches that only love could get them through it.

SCREENINGS

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