



training by  
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## **Data Wrangling in Production/Post Production Workshop**

### **Description**

This comprehensive course covers all aspects of digital formats used in Factual, Factual-Entertainment and Entertainment TV

From setting up of today's digitally based cameras, best shooting practices including back up, ingesting correctly in an easily editable format, editing and export to multiple platforms, from production to post production, across a variety of genres.

It takes the form of tutorials, group discussions and practical exercises allowing participants to put into practice the skills they have learnt.

This course is broken down into 4 parts. Classroom based learning, offsite learning, assessments and mentoring.

You will be taught in a classroom environment for 2 days covering all aspects needed for Pre & Production Data Management.

At the end of the 2 days you will be given a brief for a shoot / ingest / edit and output in various formats that you will need to complete. You will be required to log in to a secure server to complete the offsite learning.

This will then be assessed by the tutor and the other participants in a one-day overview classroom session. You will also have access to the tutor after the training has ended for additional support.

### **Who's It for?**

Individuals working as a Producer / Editor / Digital Researcher / Production Assistants / Coordinators or at equivalent levels, with at least one year's experience, who are aiming to further their careers.

## What You'll Learn

- Understanding digital shooting formats
- Understanding intermediate / Editing formats
- Understanding delivery formats
- Workflow planning
- Maintaining quality throughout workflow
- Camera Setup
- File formats / Storage requirements / Hardware requirements
- Metadata
- Data management techniques
- Back-up best practice
- Transcode and ingest ready for editing
- Editing issues and how to speed up workflow
- File delivery for TV and Multi-platform
- Look creation and colour management
- Essentials of Post Production Software
- Essentials of Post Production Knowledge
- Understanding LUT's and creating a pathway from production to post production

## Duration & Class Size

This course is for a maximum of 8 participants and is broken down into 4 parts.

Part one – Onsite training for 2 days (16 hours)

Part two – Offsite learning – Complete Workflow Task (16 hours)

Part three – Onsite assessment of assignments (8 hours)

Part four – Mentoring (1 hour)

## Cost

Discounted rate (with Skillset funding) **£166.66 (Ex VAT)**

**Please note the course must be fully completed to receive funding. Delegates who do not finish the workshop will be charged the full amount of £333.32 (Ex VAT).**

## Cancellation

Any cancellations made within one to seven days of the course start date will incur a 100% cancellation fee and any made between eight and thirty days will incur a 50% cancellation fee. In all circumstances Alias Hire require written notification of any cancellation requests.